

Design of a Class-D Audio Amplifier With Analog Volume Control for Mobile Applications

Karim El khadiri and Hassan Qjidaa

Abstract—A class-D audio amplifier with analog volume control (AVC) for portable applications is proposed in this paper. The proposed class-D consist of two sections. First section is an analog volume control which consists of an integrator, an analog MUX and a programmable gain amplifier (PGA). The AVC is implemented with three analog inputs (Audio, Voice, FM). Second section is a driver which consists of a ramp generator, a comparator, a level shifter and a gate driver. The driver is designed to obtain a low distortion and a high efficiency. Designed with 0.18 μm 1P6M CMOS technology, the class-D audio amplifier with AVC achieves a total root-mean-square (RMS) output power of 0.5W, a total harmonic distortion plus noise (THD+N) at the 8- Ω load less than 0.06% and a power efficiency of 90% with a total area of 1.74 mm².

Keywords—Class-D amplifiers, analog volume control, pulse width modulation, ramp generator

I. INTRODUCTION

SMALL size, low-cost and high-efficiency class-D audio amplifiers are in widespread demand for mobile applications. Conventional linear amplifiers feature low-distortion performance but have several disadvantages versus market needs [1-2]. The main drawback using linear amplifiers is low efficiency. Low efficiency translates into more power dissipation inside the chip which uses a heat sink to dissipate the heat and also lowers the battery life. This increases the cost and the area of the audio solution.

A class-D amplifier is attractive because of the high power efficiency and low distortion by using PWM compared to a linear amplifier, which realizes a longer battery life and eliminates the heat sink requirement. This allows design of compact and low cost multi-channel high-power systems [3].

An analog-input closed-loop topology for audio class-D amplifiers has the potential of achieving very high audio performance because it can be designed with feedback from the power stage. Class-D amplifier using a pulse-density modulation (PDM) switching scheme [6] has reported good performance with 0.004% THD+N, 1W output power and 103dB DR. However, PDM switching has one drawback in comparison with PWM. The wide-band spread spectrum and tones of the PDM switching interfere with AM/FM radio signals, while the PWM switching scheme is able to control the carrier frequency to avoid such interference.

In a class-D amplifier, the audio signal is converted in to a high-frequency PWM signal whose pulse width varies with the amplitude of the audio signal. The varying-width pulses switch the output transistors of the class-D output stage at a fixed frequency. A low-pass filter (LPF) then converts the output pulses in to an amplified audio-signal that drives the speaker.

Most of the class-D reported in literature does not contain a module allowing the analog volume control for audio, voice and FM [18-19]. In this work we will propose a new architecture of a class-D audio amplifier with analog volume control for high efficiency and low THD.

The proposed class-D audio amplifier shown in Fig.1 consists of an analog volume control section and a driver section. The AVC section is composed of an integrator, an analog MUX, and a programmable gain amplifier (PGA). The driver section is composed of a ramp generator, a comparator, a level shifter and a gate driver targeted for portable applications. The Class-D is configured to drive a bridge-tied load (BTL) capable up delivering 0.5W of average power into a 8 Ω load at <1.0% THD+N from a nominal 3.6 V power supply at an audio frequency of 1kHz, while switching the output bridge at a frequencies of 320kHz, 294kHz, 320kHz for the audio and 333.33KHz for the voice. Shutdown for the Class-D is active low. Maximum recommended power supply for operation is 5.0V with a 5.5V absolute maximum supply voltage. The input resistance will be fixed to 200K Ω . Unlike traditional implementations utilizing binary modulation, the modulation scheme of the class-D allows for direct drive of a speaker in close proximity of the IC without the use of an output low-pass filter, while still maintaining a low quiescent current draw. However, it is expected in applications where the speaker is not located close to the amplifier that an output filter of some type will be used. In any case, the modulation allows for higher efficiency when compared to the traditional binary method. Quiescent current operation of the device while driving the load with no audio input signal will be targeted 6.0 mA maximum. A short circuit protection and limitation is implemented to increase device reliability.

The organization of this paper is as follows. Section II gives an overview of the single chip. Section III presents the design of the AVC, while Section IV addresses the design of driver section. The simulations results are shown in Section V, and conclusions are given in Section VI.

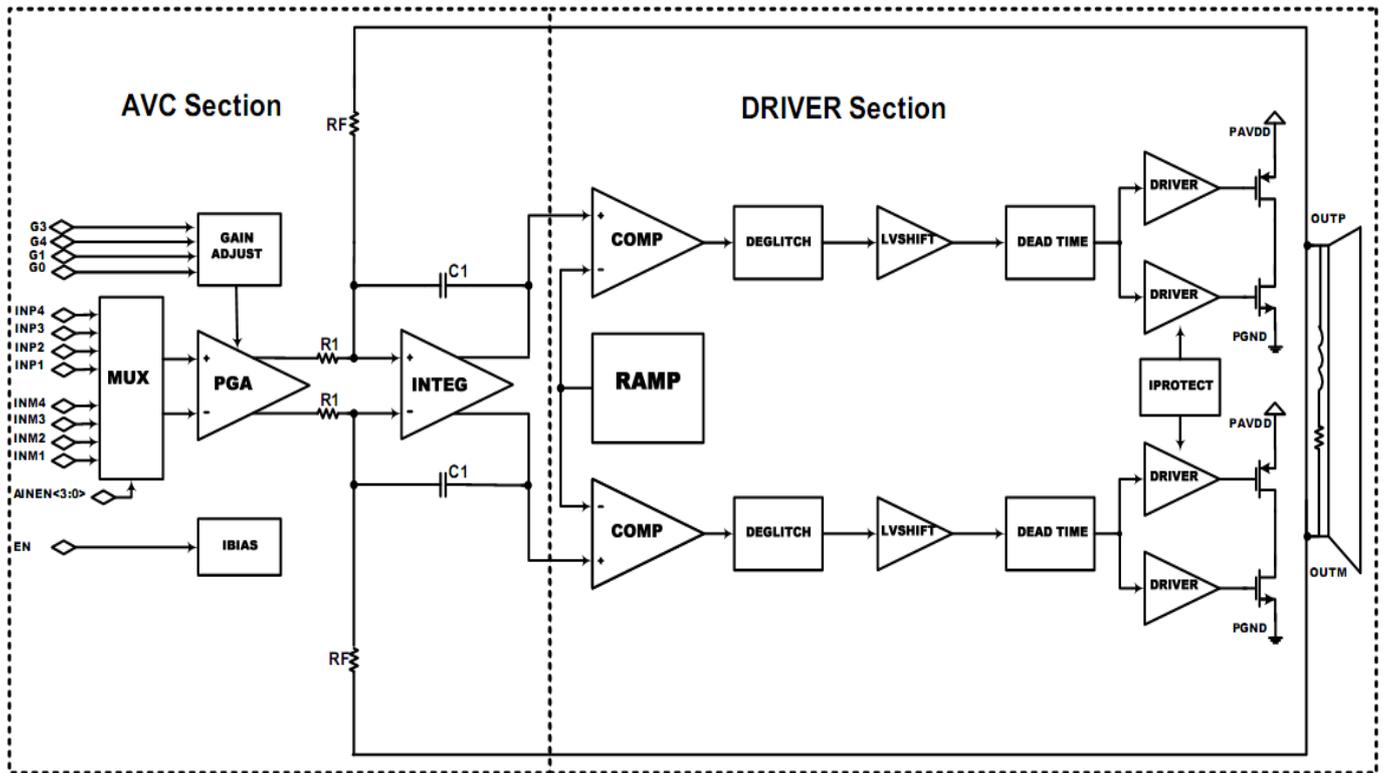


Fig. 1. Block diagram of class-D with AVC

II. CHIP OVERVIEW

The block diagram of the proposed Class-D audio amplifier with AVC is shown in Fig.1 which consists of an analog MUX, a PGA, a bias generator, an integrator, a comparator, a deglitch, a level shifter, a dead time, a driver, a power MOSFETS, and a ramp generator.

A. Analog mux

The analog MUX allow the selection between Audio, Voice and FM signals. The summation of two signals is supported. AIN<3:0> allows the selection and mixing of INM<4:1> and INP<4:1> as shown in TABLE I.

TABLE I
THE SELECTION AND MIXING OF AN ANALOG MIXER

| AIN<3:0> | Mode | Description |
|----------|---------------------|-----------------------------------|
| 0000 | Disable | All inputs disabled |
| 0001 | Enable Single Input | Single input (INP1-INM1) |
| 0010 | Enable Single Input | Single input (INP2-INM2) |
| 0100 | Enable Single Input | Single input (INP3-INM3) |
| 1000 | Enable Single Input | Single input (INP4-INM4) |
| 0011 | Summing 2 Inputs | Summing (INP1-INM1) & (INP2-INM2) |
| 0101 | Summing 2 Inputs | Summing (INP1-INM1) & (INP3-INM3) |
| 0110 | Summing 2 Inputs | Summing (INP2-INM2) & (INP3-INM3) |
| 1001 | Summing 2 Inputs | Summing (INP1-INM1) & (INP4-INM4) |
| 1010 | Summing 2 Inputs | Summing (INP2-INM2) & (INP4-INM4) |
| 1100 | Summing 2 Inputs | Summing (INP3-INM3) & (INP4-INM4) |

B. Programmable Gain Amplifier

The programmable gain amplifier (PGA) is fully differential class A amplifier with common mode feedback. It integrates a chopper that acts for input offset voltage cancellation.

C. Bias Generator

The bias generator IBIAS generates bias currents for all sub block in the class D. The input bias current is 10uA.

D. Integrator

The Integrator INTEG performs error cancellation between the incoming signal and the output signal of the class D, the crossover frequency (0dB) of the integrator will be designed between 60 KHz and 120 KHz.

E. Comparator

The comparator COMP acts as pulse width modulator. It modulates the incoming analog signal with the triangular ramp (700mV). It generates the pulse width modulation PWM signal that controls the drivers.

F. Deglitch

The deglitch filter any glitch that occurs at the output of the comparator.

G. Level Shifter

The level shifter performed the level shifter between the low power VBAT and the power PVBAT dedicated to the Class D.

H. Dead Time

Tradeoff between minimum dead time that allow to avoid any shot circuit between P/N MOS. The beak before make have to

be implemented with the minimum dead time to allow better THD.

I. Driver

The drivers allow the control of the power MOSFETS. Acts as interface between the level shifter and the power MOSFETS

J. Power MOSFETS

The power MOSFETS are main contributor to the efficiency to the signal power amplification.

K. Ramp Generator

The basic operation of the ramp generator RAMP is based on charging and discharging capacitors with constant current. The switching mode of ramp generator is synchronized to system clock. The class D will works at different frequencies that depend on the modes and the DAC Clock.

III. AVC CIRCUIT DESIGN

The analog volume control is proposed to provide the flexibility of having different amplifier gain settings. The main block of the AVC is PGA.

A. Programmable Gain Amplifier (PGA)

The proposed PGA is based on the conceptual scheme shown in Fig.2. It is a high-gain amplifier with resistor network feedback. The gain varies by changing the ratios of resistors R12/R11. If the gain of the operational is not high enough, the variation of the feedback factor results in variation of the bandwidth and hence increases the total harmonic distortion (THD) [7]. For cost-effective applications, the target of this PGA for audio and voice volume control is making possible to amplify the input signal from 0 to -24dB in steps of -3dB.

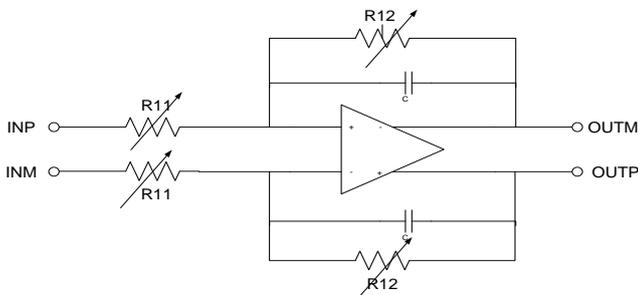


Fig. 2. The proposed programmable gain amplifier

The transfer function of the PGA can be expressed as:

$$F = \frac{V_{OUTP} - V_{OUTM}}{V_{INP} - V_{INM}} = \frac{R_{12}/R_{11}}{1 + jR_{12}C\omega} \quad (1)$$

With $R_{11} = R_1 + R_2 + R_3 + R_4 + R_5$

and $R_{12} = R_6 + R_7 + R_8 + R_9 + R_{10}$

The gain and cutoff frequency of the PGA is:

$$\text{Gain(dB)} = 20 \log\left(\frac{R_{12}}{R_{11}}\right) \text{ and } F_c(\text{Hz}) = \frac{1}{2\pi \cdot R_{12} \cdot C} \quad (2)$$

The value minimum of R11 is 200K Ω , thus the value of R12 is 200K Ω for 0dB and 20K for -24dB and for mute the value of R12 is 0 Ω .

The matching of the PGA resistor is critical because portion of PSR and CMRR is due to mismatch of resistor.

$$\frac{1}{\text{sqrt}(W * L)} \sim 12.2\text{m} \rightarrow \text{MM}(1\sigma) < 0.025 \quad (3)$$

The detailed architecture of PGA implementation is shown in Fig.3. The architecture including a resistance network and a high amplifier. For the PGA resistors network the switches of decoder at not placed at input side, such as to optimize the THD of the class-D amplifier.

B. Differential Amplifier Circuit

The PGA using an amplifier with low input impedance and resistor-network feedback to achieve high linearity and wide bandwidth simultaneously. The pre-amplifier for PGA is shown in Fig.4 with common mode loop feedback and use PMOS input diff-pair for low noise, the integrator amplifier provides feedback control for the class-D output stage.

The transfer function of pre-amp can be expressed as:

$$A = \frac{A_{v1} * A_{v2} \left[1 - s \cdot C_c \left(\frac{1}{g_{m6,9}} - R_c \right) \right]}{(1 + s \cdot r_{o1} * A_{v2} * C_c) \left(1 + s \cdot \frac{C_l}{g_{m6,9}} \right)} \quad (4)$$

With $A_{v1} = g_{m1} * r_{o1} * r_{o3}$ and $A_{v2} = g_{m6} * r_{o6} * r_{o6}$

Where gm1 and gm6 are the transconductance of the transistors M1, M6, and ro1, ro3, ro6, ro7 are output resistance of M1, M3, M6, M7. When the frequency is low, the pole created by Miller capacitor dominates.

Expression (4) could be reduced to:

$$A \cong \frac{A_{v1} * A_{v2}}{(1 + s \cdot r_{o1} * A_{v2} * c_c)} \quad (5)$$

The Integrator performs error cancellation between the incoming signal and the output signal of the class D, The crossover frequency (0dB) of the integrator will be designed between 60 KHz and 120 KHz.

The differential amplifier and integrator are identical in design and layout.

The AVC's main performances are summarized in table II, it consumes less than 0.1uW from 1.8V supply. The gain increases linearly from 0dB to -24dB, as shown Fig.5, which reproduces the frequency responses for the main gain settings. The AVC features a mute control input pin. When this input is pulled to ground, the power amplifier internally disconnects the input signal. The INP and INM input pins sets the gain of AVC. The gains listed in table II are achieved by changing the taps on the input resistor inside the amplifier.

IV. DRIVER SECTION DESIGN

The driver section illustrated in Fig.1 consists of a ramp generator, a comparator, a level shifter, a gate driver and a power FET's.

A. Ramp generator

Fig. 6 shows the circuit implementation of the proposed ramp generator which is generated by constant charging current into the capacitors C1 and C2, which is connected between the ground and successively cascode current source and cascode current sink.

The basic operation of the ramp generator is based on charging and discharging capacitors with constant current. The switching mode of ramp generator is synchronized to system clock. The class-D will works at different frequencies that depend on the modes and the DAC Clock. The input clock frequency Range of the ramp is: 250 kHz – 550 kHz.

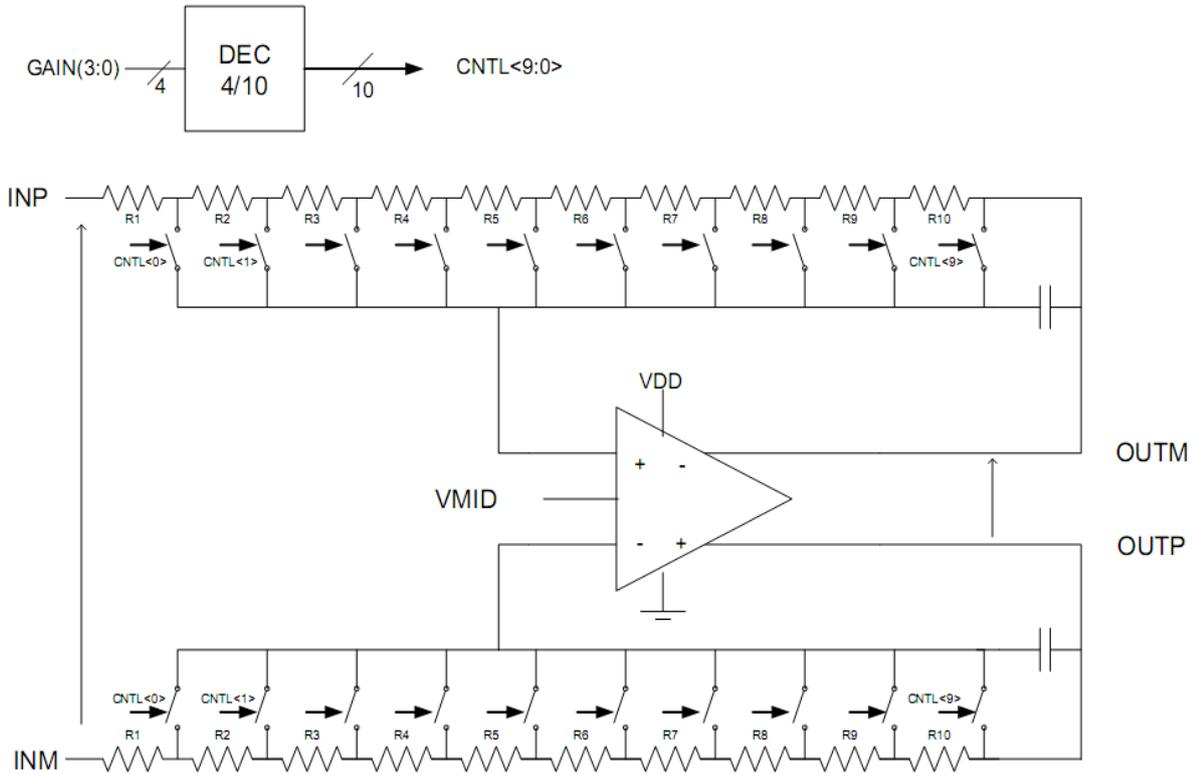


Fig.3. Detailed architecture of the PGA

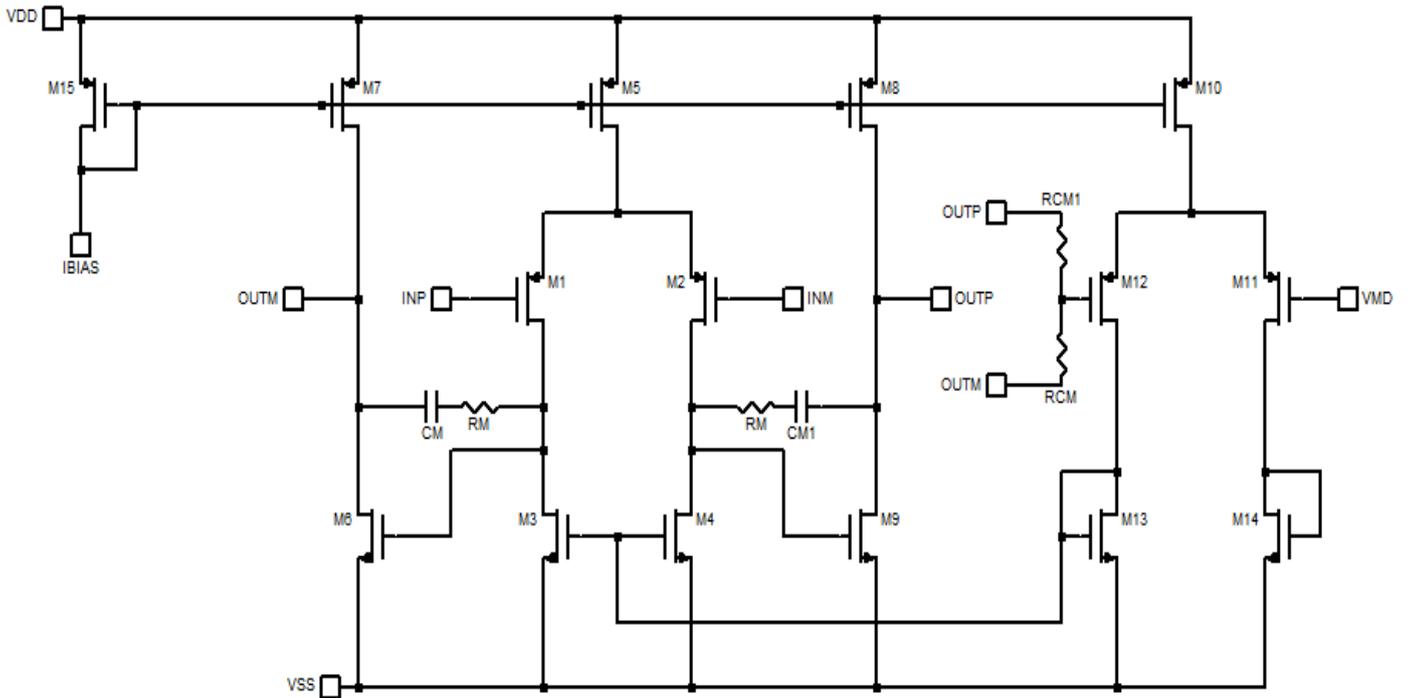


Fig. 4. The schematic of differential amplifier

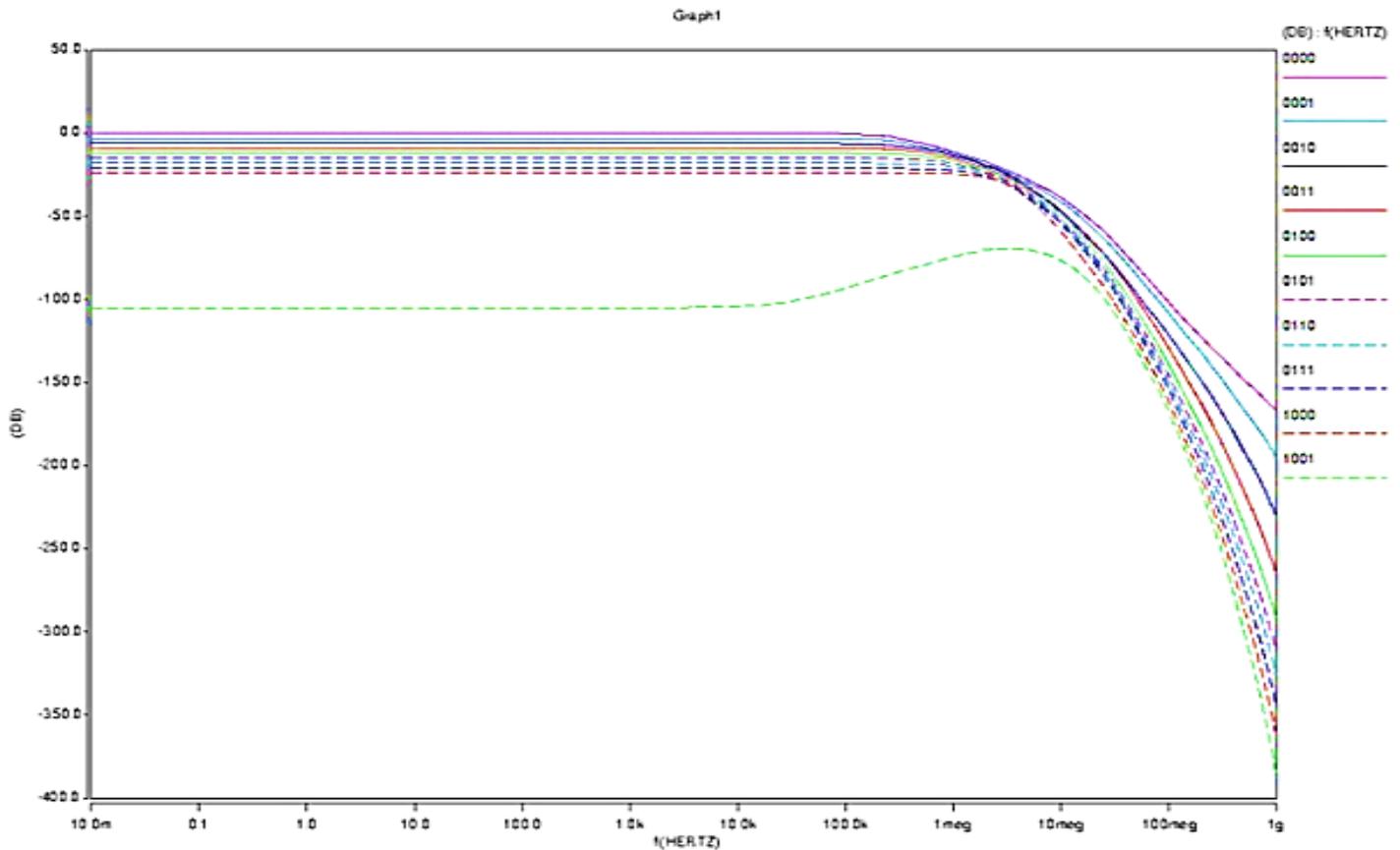


Fig.5. PGA frequency response

TABLE II
SUMMARY OF PGA PERFORMANCES

| Parameters | Comments | Value |
|--------------------------|----------------------------|--------|
| Supply voltage | | 1.8V |
| Gain | VOCTL =0000 | 0 dB |
| | VOCTL =0001 | -3 dB |
| | VOCTL =0010 | -6 dB |
| | VOCTL =0011 | -9 dB |
| | VOCTL =0100 | -12 dB |
| | VOCTL =0101 | -15 dB |
| | VOCTL =0110 | -18 dB |
| | VOCTL =0111 | -21 dB |
| | VOCTL =1000 | -24 dB |
| Gain Mute | VOCTL =1001 | -104dB |
| Absolute Gain Error | 0 dB Gain | 0.15dB |
| Relative Gain Step Error | 0 dB down to -24 | 0.18dB |
| THD, 1 kHz | | 118dB |
| Bandwidth -3dB | VOCTL=1000,24dB | 2MHz |
| Power consumption | Vin=0.5Vinpp*sin(2pi*1kHz) | 0.1uW |

The trimming procedures of the ramp generator consists on putting a zero input signal, and adjust the trim code such as to get a 50% duty cycle PWM output signal. We use fourth trim;

trim<1:0> to trim the ramp amplitude to vdd/5 peak-to-peak and trim<3:2> to adjust the ramp continuity.

The current through R1 is the charging current, kept constant by forcing the voltage across R1 to equal VDD/2 by op amp, configured as follower voltage. The ramp slope is:

$$\frac{dV_{ramp}}{dt} = \pm \frac{VDD}{2R1 * C} \quad (6)$$

The resistance R1 is adjusted by tow digital bits Trim<1:0> for adjust finally the current charging, the ramp slope and V_{ramp} peak-to-peak to equal V_{dd}/5.

The charges make in two phases PHI1 and PHI2:

a) In the phase PHI1, the switches PHI2 will be open and the switches PHI1 will be closed, the capacitor C1 will be in charge by constant current and the ramp output is the charge voltage of C1, thus V_{out} will be :

$$V_{out}(t) = \frac{VDD}{2R1 * C} t + \left(\frac{VDD}{2} - R2 * I \right) \quad (7)$$

At the same time the capacitor C2 is in pre-charge state.

$$V_{c2}(t) = \left(\frac{VDD}{2} + R2 * I \right) \left(1 - e^{-\frac{t}{R2 * C}} \right) \quad (8)$$

b) In the phase PHI2 , the switches PHI1 will be open and the switches PHI2 will closed ,the capacitor C2 will be in discharge by constant current, thus V_{out} will be:

$$V_{out}(t) = -\frac{VDD}{2R1 * C} t + \left(\frac{VDD}{2} + R2 * I \right) \quad (9)$$

In the same way the capacitor C1 is in RC discharge.

$$V_{c1}(t) = \left(\frac{VDD}{2} + R2 * I \right) \left(2e^{-\frac{t}{R2 * C}} - 1 \right) \quad (10)$$

As shown in Fig.7. The ramp output no continuity ($\Delta V \neq 0$), such as the resistor R2 is adjusted by tow digital bits trim<3:2> to adjust the value of outp and outn. The first condition to get the continuity ($\Delta V = 0$) of the ramp output is trim<3:2>=01, ie the value of R2=38.4K Ω as shown in Fig. 8, The second condition to get ramp slope or ramp output peak-to-peak equal VDD/5 is trim<1:0>=10, ie the value of R1=55K Ω , and the third condition is that the half period T/2 will be large enough such that C2 voltage achieves 95% of its final value (ie $\frac{VDD}{2} + R2 * I$). So the minimum input clock period with the value of two capacitors is C1=C2=C= 5pF is:

$$T_{min} = 2R2 * C * \ln 20 = 2 * 2.99 * R2 * C = 1.725\mu s.$$

So the maximum input clock frequency Fmax = 580 kHz.

At top Class-D level, we can adjust the value of two resistors R1 and R2, by putting on both inputs (positive and negative) of the class-D a constant signal equal to VDD/2 (ie a zero differential input signal is going to the class-D). Then we adjust the value of Trim such as to have on both outputs of the class-D a square signal with duty cycle equal 50%.

The advantage of the ramp generator is the reduction of intermodulation in case of mixing of audio and voice.

B. Comparator circuit

Fig. 9 shows the circuit implementation of the proposed comparator which is a rail-to-rail input circuit with constant G_m was designed to converts integrator output to PWM [16].

A simple rail-to-rail input can be easily constructed as a composite of P and N channel differential pairs, but this suffers from two drawbacks. First, at the extreme input range, only one input pair is active and so effective G_m is halved. Second, the large signal output current is also halved. Stabilization of the total G_m can be obtain by increasing the bias current in active differential pair by four, so that its G_m doubles when the other is inactive. Thus in normal operation each active differential pair have a current of I, that give a total current of 2I, when one differential pair is inactive ($G_m=0$), the other one have 4I and G_m double.

An enhanced input structure has been developed to achieve a constant current density at the output. At the input summer a total of current=2I is available whatever the common mode input level.

The current summation is a composite current mirror and current source. The current mirror is placed on n-channel side in order to increase speed.

For latch circuit, two sources follower M0 and M1 provide a feedback path to the input node. When the current comparator output is somewhere between logic levels, there is not enough gate bias to turn on either of source followers, and the circuit has high input impedance. However, once there has been some excursion from the inverter's balance point, its gain produces a larger inverted output excursion, which quickly becomes large enough to turn either M0 or M1. Current is thus fed back to the transconductor output.

Consequently, the action of M0 and M1 is to provide an automatic clamp for the transconductor, maintaining the current

summer devices in their normal active conditions. Fig. 11 shows the output and input signal versus time.

C. Level shifter circuit

Fig.10 shows the circuit implementation of the proposed Level shifter circuit which translates the low power PWM signal to the gate drive circuit. We have optimized the P/N ratio to improve the delay. The main performances are summarized in Table III.

TABLE III
SUMMARY OF LEVEL SHIFT PERFORMANCES

| Parameter | Value |
|--------------------------------------|--------|
| delay from in rising to out rising | 0.8 ns |
| delay from in falling to out falling | 2.1ns |

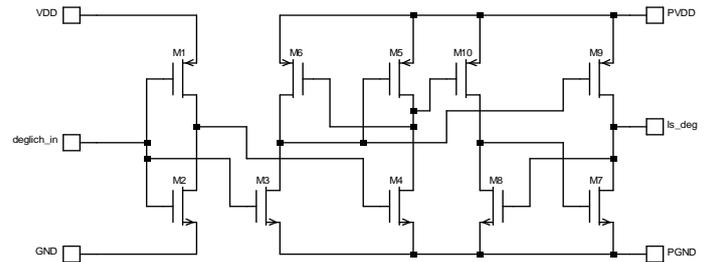


Fig. 10. Level shift schematic

D. Gate driver

The gate driver acts as buffer to drive the gate of each device to prevent loading by each of the switching device's parasitic capacitance. Fig.11 shows the circuit implementation of the proposed gate drive circuit and output Power FET's have been designed to limit the rise and fall times of the output switching and reduced EMI without increasing the propagation delay and dead time. Dead time is a source of distortion and an important design parameter in class-D audio amplifiers [8].

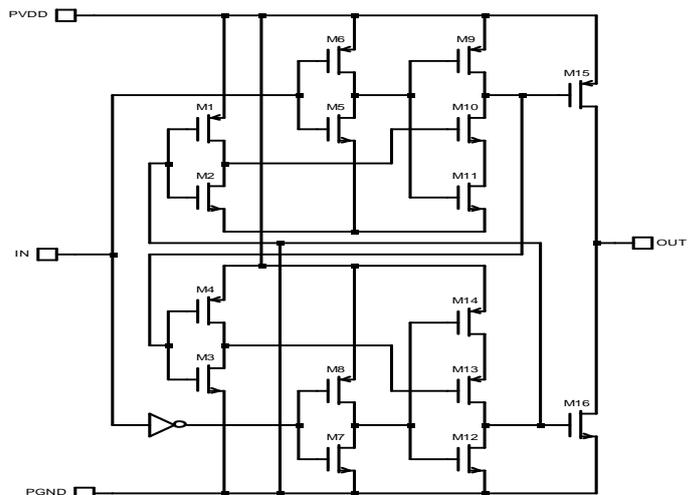


Fig. 11. Gate drive conceptual circuit

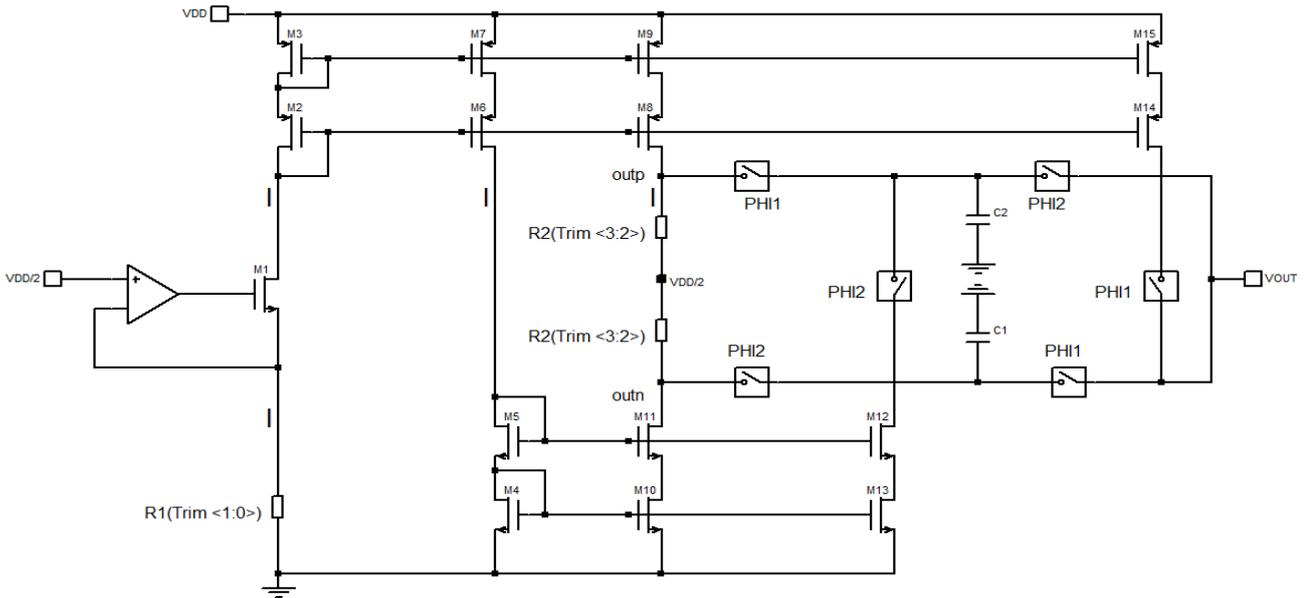


Fig. 6. Ramp generator schematic

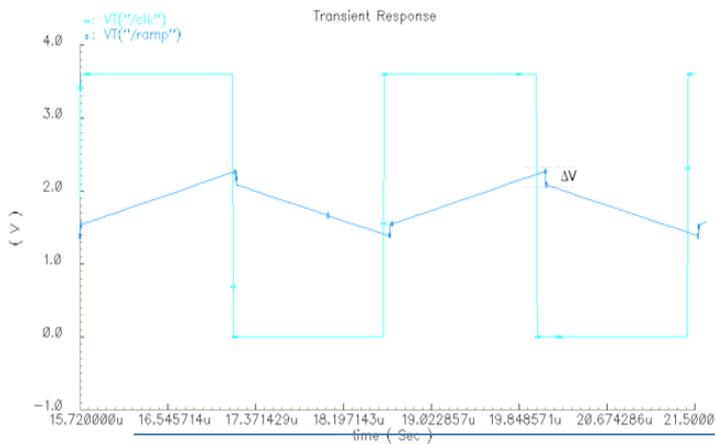


Fig. 7. Ramp output before adjustment of Trim<3:3>

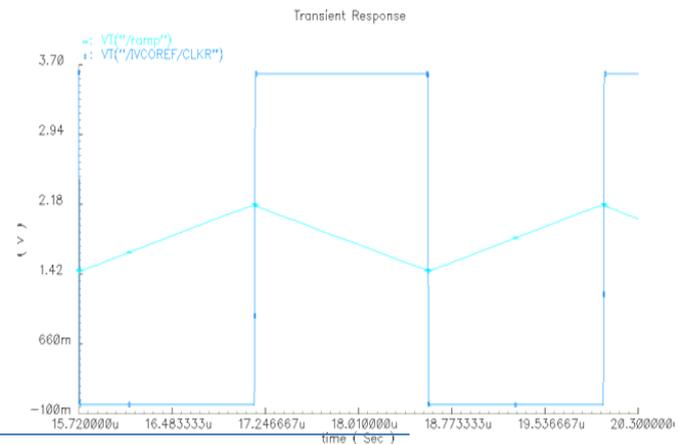


Fig. 8. Ramp output after adjustment of Trim<3:3>

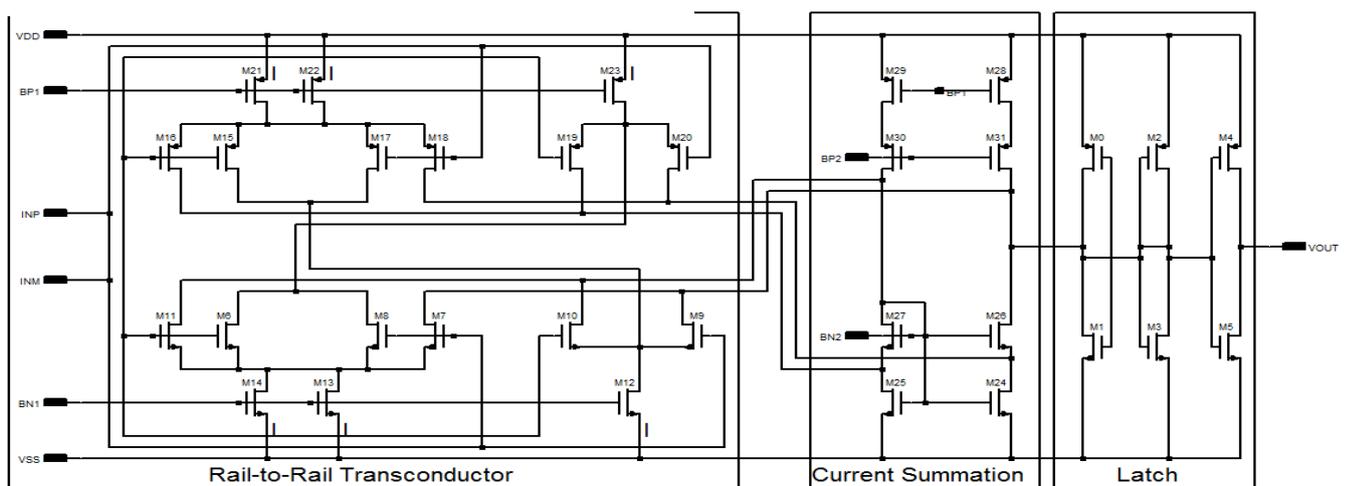


Fig. 9. Rail-to-Rail comparator schematic

The dead time tradeoff between minimum dead time that allow to avoid any shot circuit between P/N MOS. The beak before make have to be implemented with the minimum dead time to allow better THD. The dead time control has been designed with new technique used which bases the turn on off one FET and inherent shoot-through limiting. Both PMOS and NMOS in the output stage are turned off during a dead time to prevent flow of cross conduction current directly from the supply to the ground, which degrades amplifier efficiency. Fig.12 and Fig.13 shows the turn-on time and dead-time when NMOS goes off and on, and PMOS goes on and off.

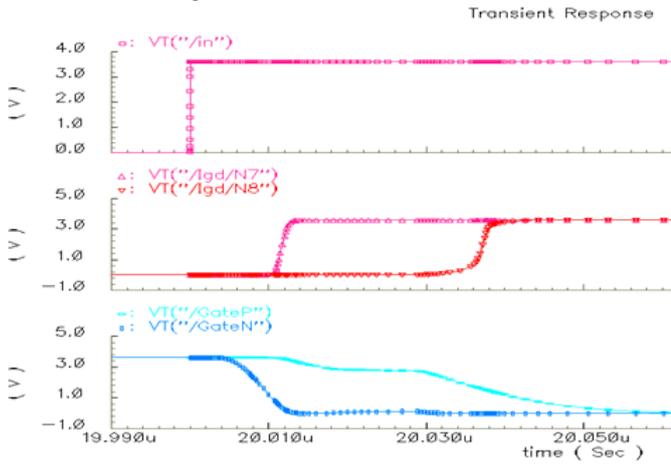


Fig. 12. Turn-on time and dead-time when NMOS goes off, and PMOS goes on

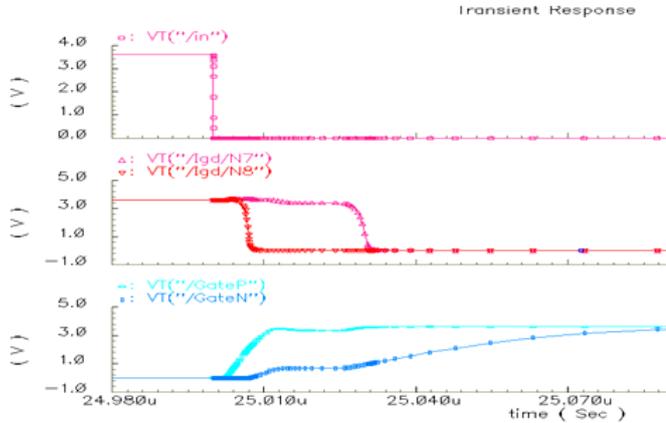


Fig. 13. Turn-on time and dead-time when PMOS goes off, and NMOS goes on

E. Output stage

The PRMS is the root-mean-square power delivered to the load, V_p the peak output voltage ($V_{pp}/2$), and I_p the peak output current.

$$P_{RMS} = \frac{V_p^2}{2R_L} \text{ so } V_p = \sqrt{2 \cdot R_L \cdot P_{RMS}} \quad (11)$$

$$I_p = \frac{V_p}{R_L} = \sqrt{2 \cdot P_{RMS} / R_L} \quad (12)$$

Making ideal assumptions, PWM duty cycle = 100%, MOS $R_{DSon} = 0 \Omega$, and $R_L = 8\Omega$, $P_{RMS} = 500mW$.

Since the amplifier must deliver a peak-to-peak output voltage greater than the power supply voltage, the load has to be differentially driven, involving on H-bridge power stage architecture [17]. In order to evaluate in a fast way the size of

this output stage, it's necessary to define the R_{DSon} of MOS transistors to deliver the required output peak-to-peak voltage to the load. With the 0.18um technology, PMOS transistors have to be size 2.8 times greater than NMOS ones. With this ratio, the voltage drop across the N device is equal to the one across the P.

$$V_{ds_{on}} \leq \frac{PVDD - V_p}{2} \quad (13)$$

With $\eta = \text{PWM duty cycle}$

Assuming in first approach $\eta = 94\%$, $V_{ds_{on}} \approx 150mV$

Since

$$R_{ds_{on}} = \frac{V_{ds_{on}}}{I_p} = \frac{1}{\frac{W}{L} \cdot \mu_n \cdot C_0 \cdot (V_{gs} - V_t)} \text{ , So } \frac{W}{L} \approx 11000$$

The main performances of the power stag are summarized in TABLE IV.

TABLE IV
SUMMARY OF POWER STAGE PERFORMANCES

| Parameter | Value |
|-------------------------|----------------|
| Time rising – No Load | 4.1ns |
| Time falling – No Load | 3.2ns |
| Dead time – 8 Ω | 2.3ns |
| Prop Delay – 8 Ω | 4ns |
| R_{DSon-N} | 116 m Ω |
| R_{DSon-P} | 149 m Ω |

V. SIMULATION RESULTS

The design of a class-d audio amplifier with analog volume control has been implemented in a 0.18 um single-poly, six-metal, CMOS process for mobile applications. The Layout is shown in Fig.14. The active area is about 1.74 mm². The power stages can occupy about half the area. Fig.15 and Fig.16 shows the THD+N versus output power into an 8 Ω load at 2.7V, 3.6V, 4.5V and 5.5Vsupplies for gain-6dB and for gain-12dB. The load for these measurements was $R_{speaker} = 8\Omega$, $L_{speaker} = 2*15uH$ and $C_{speaker} = 2*1nF$ as the speaker model and a 1-kHz test input signal was used in some measurements. The performance was quite good across a broad range of power delivered.

Fig.17 show the measurement results for TSNR versus input level into an 8- Ω load at 2.7V, 3.6V, 4.5V and 5.5Vsupplies for gain -6dB. Fig. 18 shows the power efficiency of amplifier versus varies the output power at 1 kHz and obtains a power efficiency of 90%.

Two power supplies are considered, VDD/GND supply the circuit whereas PVDD/PGND supply the power stage. VDD/GND supplies the circuit between the input signals to the gate drive sub circuit. Several simulations have been carried out over the temperature range, and its influence can be neglected. The consumption with no Load of the analog part is independent of the load but dependent on the power supply as shown Fig. 19.

A comparison between the proposed class-D amplifier and other state-of- the art amplifier is summarized in TABLE V.

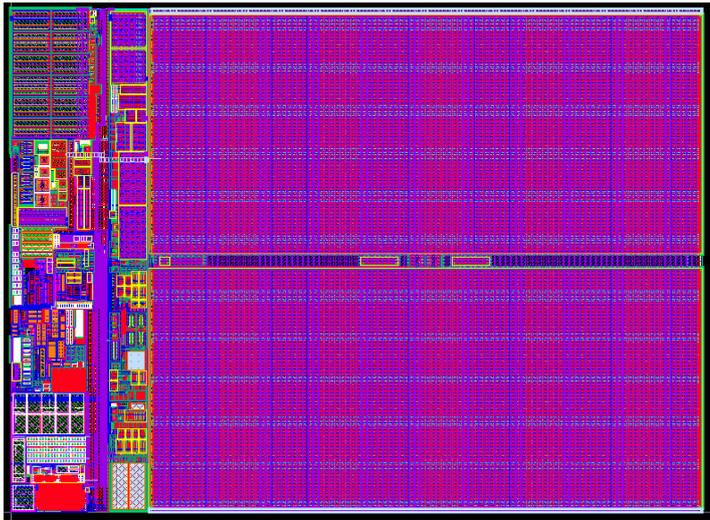


Fig. 14. Layout of the proposed Class-D amplifier with AVC

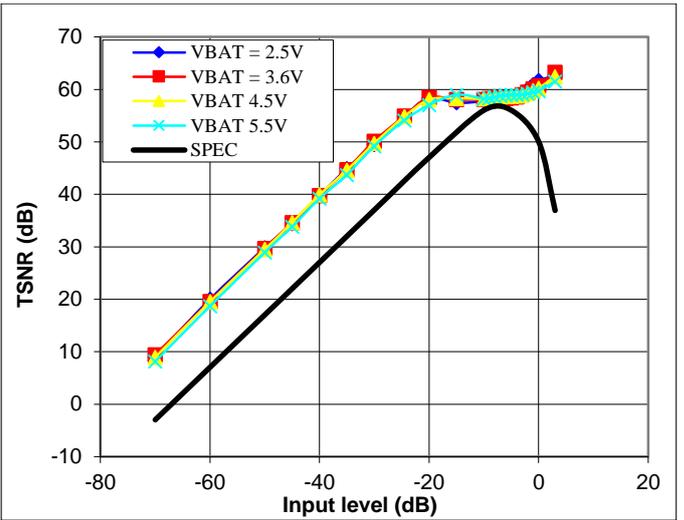


Fig. 17. TSNR versus input level with Gain-6dB

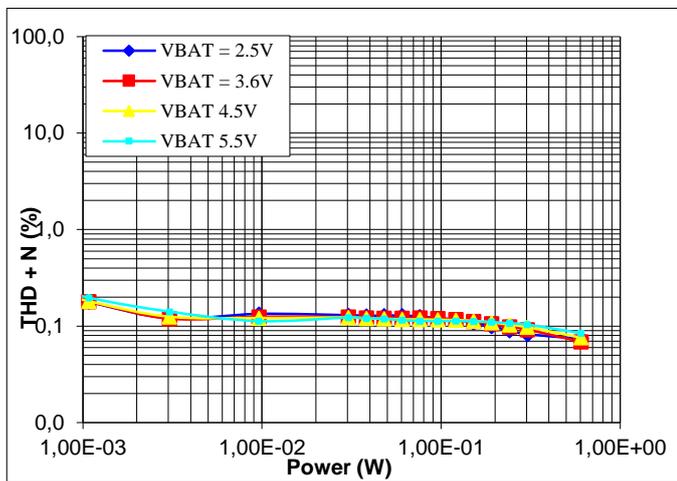


Fig. 15. THD+N versus output power with Gain-6dB

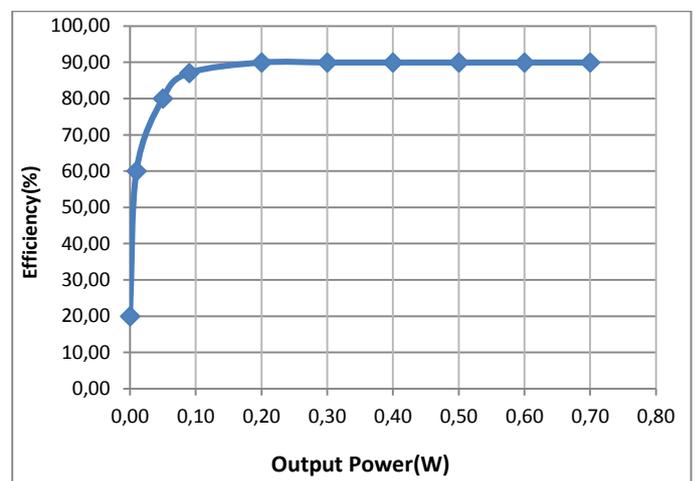


Fig. 18. Efficiency versus output power

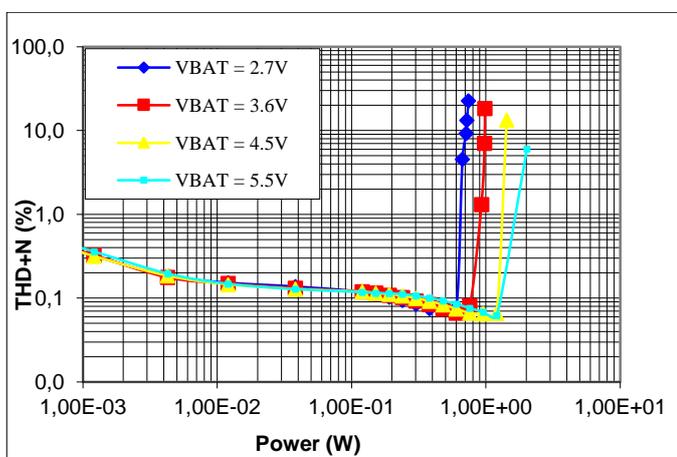


Fig. 16. THD+N versus output power with Gain-12dB

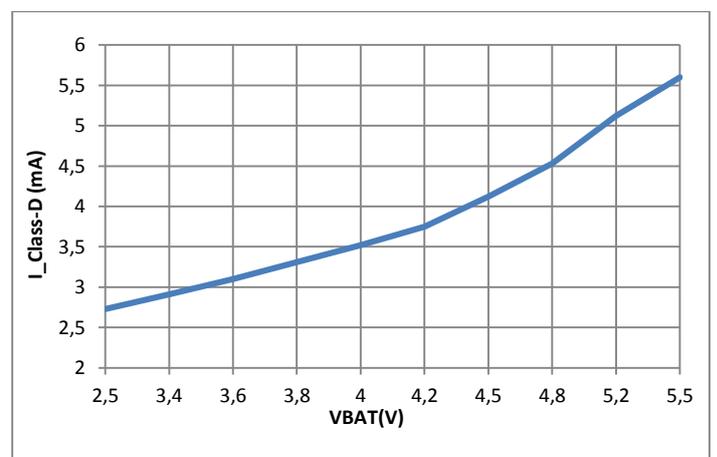


Fig. 19. Current Consumption with no Load

TABLE V
 PERFORMANCE SUMMARY AND COMPARISO

| Reference | [9] | [10] | [11] | [12] | [13] | [14] | This Work |
|------------------------|--------------|--------------|--------------|----------------|--------------|--------------|--------------|
| THD+N (%) | 0.018 | 0.03 | 0.7 | 0.022 | 0.08 | 0.1 | 0.06 |
| Efficiency (%) | 85.5 | 90 | 88 | 77 | 92 | 79 | 90 |
| Supply (V) | 2.7/4.9 | 3.7/5 | 3.3/18 | 3 | 2.7 | 2.3/4.8 | 2.5/5.5 |
| Load (Ω) | 8 | 4 | 8 | 32 | - | 8 | 8 |
| Output power (W) | 1.15 | 3.4 | 100 | - | - | 1 | 0.5 |
| Fs(KHz) | 320 | - | 384 | - | 500 | - | 48 |
| Architecture | PWM | DPWM | PWM/DSM | $\Delta\Sigma$ | SMC | PWM | PWM |
| Area(mm ²) | 1.01 | 1.59 | 48.9 | 1.6 | 1.6 | 0.42 | 1.47 |
| Process | 0.18 um CMOS | 0.14 um CMOS | 0.35 um CMOS | 0.18 um CMOS | 0.18 um CMOS | 0.45 um CMOS | 0.18 um CMOS |

VI. CONCLUSION

In conclusion, a novel class D audio amplifier with AVC has been successfully designed in 0.18 um CMOS technology. Circuit design, simulation, analysis and layout design are all included in this study. The performance of class D audio amplifier is enhanced in this study. The proposed class-D amplifier use pulse with modulator (PWM) achieves high quality audio performance with a THD+N of 0.06%. An efficiency of 90% can be achieved with a 8- Ω load while delivering an output power of 0.5W and the total area of the class-D amplifier is 1.47mm². The results of this study show good efficiency and low distortion. The chip possesses super characteristics suitable for wireless and portable applications.

REFERENCES

- [1] D. Self, "Audio Power Amplifier Design Handbook", Newnes, Oxford, UK, 4 the dition, 2006.
- [2] S. Saponara, "Current-feedback architecture for high-slew rate and low-THD high-end audio amplifier," *Electronics Letters*, vol.44, no.25, pp.1433-1434, 2008
- [3] Score, Michael, and Donald Dapkus. "Audio Power Amplifier Solutions for New Wireless Phones," *Wireless Symposium*, February 2000.
- [4] Van der Zee, Ronan A. R., and Ed van Tuijl, "A Power-Efficient Audio Amplifier Combining Switching and Linear Techniques," *IEEE Journal of Solid-State Circuits*, vol. 34, pp. 985-987, July 1999.
- [5] Choi, Soo-chang, Jun-woo Lee, Woo-kang Jin, Jae-hwan So, and Suki Kim, "A Design of a 10-W Single Chip Class D Audio Amplifier with Very High Efficiency using CMOS Technology," *IEEE transactions on Consumer Electronics*, vol. 45, pp. 465 - 473, August 1999.
- [6] E. Gaalaas, B. Y. Liu and N. Nishimura, "Integrated Stereo Delta-Sigma Class D Amplifier," *IEEE ISSCC Dig. Tech. Papers*, pp. 120-121, Feb., 2005.
- [7] C-C Hsu, and J-T Wu, "A highly linear 125-MHz CMOS switched-resistor programmable-gain amplifier" *IEEE J. solid-State circuits*, vol.38, no.10, Oct 2003, pp. 1663-1630
- [8] I. D. Mosely, P. H. Mellor, C. M. Bingham, "Effect of dead time on harmonic distortion in Class-D audio power amplifiers", *Electronics letters*, 1999, vol. 35, pp. 950-952.
- [9] Y. Choi, W. Tak, Y. Yoon, and J. Roh, "A 0.018% THD+N, 88-dB PSRR PWM Class-D Amplifier for Direct Battery Hookup" *IEEE J. Solid-State Circuits*, vol. 47, no.2, February 2012, pp.454-463.
- [10] L. Dooper and M. Berkhout, "A 3.4 W Digital-In Class-D Audio Amplifier in 0.14 μ m CMOS" *IEEE J. Solid-State-Circuits*, vol.47, no.7, July 2012, pp. 1524 - 1534.
- [11] J-M. Liu, S-H. Chien, and T-H. Kuo, "A 100 W 5.1-Channel Digital Class-D Audio Amplifier With Single-Chip Design" *IEEE J. Solid-State-Circuits*, vol. 47, no.6, June 2012, pp. 1344 - 1354.
- [12] K. Kang, J Roh, Y. Choi, H. Roh, H. Nam, and S. Lee, "Class-D Audio Amplifier Using 1-Bit Fourth-Order Delta-Sigma Modulation" *IEEE Trans.Circuit Sys.II*, vol. 55, no.8, August 2008, pp. 728 - 732.
- [13] M. A. Rojas-González and E. Sánchez-Sinencio, "Design of a class D audio amplifier IC using sliding mode control and negative feedback," *IEEE Trans. Consumer Electron.*, vol. 53, no. 2, pp.609-617, May 2007.
- [14] M.A. Teplechuk, G. Anthony, and A. Christophe. "True Filterless Class-D Audio Amplifier" *IEEE J. Solid-State-Circuits*, vol. 46, no.12, December 2011, pp. 2784 - 2793.
- [15] A. Matamura, N. Nishimura, and B. Y. Liu, "Filter less multi-level delta-sigma class-D amplifier for portable applications," in *Proc. ISCAS*, May 2009, pp.1177-1180.
- [16] W. Redman-White "A High Bandwidth Constant gm and Slew Rate Rail-to-Rail CMOS input circuit and its Application to Analog Cells for Low Voltage VLSI Systems", *IEEE Journal of solid-state circuits*, vol. 32, no. 5, May 1997.
- [17] "Analog MOS integrated circuits for signal processing" *Gregorian & Temes* April 1986.
- [18] C. K. Lam, M. T. Tan, S. M. Cox and K. S. Yeo "Class-D Amplifier Power Stage With PWM Feedback Loop" *IEEE Transactions on Power Electronics*, vol.28, no.8, pp 3870-3881, August 2013.
- [19] S. M. Cox, J. Yu, W.L.Goh and M.T.Tan "Intrinsic Distortion of a Fully Differential BD-Modulated Class-D Amplifier With Analog Feedback" *IEEE Transactions on circuits and systems—I, regular papers*, Vol.60,no.1, pp 63-73, January 2013.