

CONTENTS**THE STUDY OF LITERATURE AND CULTURE**

Anna Kościołek – Foe Tamed, or Constantinople in the Works of Andrey Muravyov	433
Adriana Amir – Jewish Discourse in Alexander Pavlovich's Didactic Poems	449
Agnieszka Gozdek – Lydia Zinovieva-Annibal: Reflecting on Art and Love (On the Basis of Letters to Vyacheslav Ivanov of the Period from 1894 to 1899)	467
Zifa Temirgazina – Cossacks and Kazakhs: The Colonial Discourse in Pavel Vasiliev's <i>Salt Riot</i> Poem	485
Ludmiła Mnich – Ihor Kostetskyi and the Ukrainian Shakespeare Society: From Idea to Implementation	503
Ewa Komisaruk – Memory, Experiencing History, Literature. The Siege of Leningrad in the Latest Works for a Young Reader (<i>The Stolen City. 1941</i> by Yuliya Yakovleva and <i>Survilo</i> by Olga Lavrent'yeva)	513

LINGUISTICS

Halyna Nayenko – East Slavic Redaction of Church Slavonic Through the Prism of Ukrainian Linguistics	529
Mariana Hdakovych – Medical Vocabulary in Ivan Kotlyarevsky's Poem <i>Aeneid</i>	547
Daniel Dzienisiewicz – The Structure and Semantics of Speech Acts of Wishing in Polish and Russian Messages Sent on Greeting Cards	563
Tetiana Kuznetsova – Surzhik in a Multi-Code Situation, or Who, When, and Why Knowingly Uses the Mixed Subcode	581
Karolina Wakulik – Intercultural Competence of the Dialogue Translators in Animated Films – on the Example of Russian and Polish Dubbing of the Films <i>Shrek</i> and <i>Kung Fu Panda</i>	599

Larysa Nikolayenko – Empathic and Malicious Joy in the Ukrainian Language Picture of the World (The Linguo-Axiological Aspect)	615
Liudmyla Arkhypenko, Pavlo Melnyk – Professionalisms and Nomenclature in the Ukrainian Terminology of Information Law	631
REVIEWS	645
REPORT	657
PUBLICATIONS RECEIVED	661