Contents

Some Reflections on the Autonomy of Literature and the Beaux Arts in the Arab and Western Worlds as an Introduction to Volume One of <i>Bibliotheca Folia Orientalia</i>	5
Basilius BAWARDI Place in Minority Exile Literature: The Case of Yūsuf Šiḥāda	9
Marcin GAJEC Arabs and Muslims as Seen by Polish Clergy Pilgrims to the Holy Land in the 19th Century	33
Elżbieta GÓRSKA Arabic-Polish Language Contacts – an Overview	49
Monika JANOTA Traces of the 19th Century Romantic Worldview in Władysław Wężyk's Egyptian Memoirs, Travels to the Ancient World	61
Izabela KOŃCZAK In the Name of Imperial Ambitions. The Presence of Russia in the Holy Land in the 19th and 20th Centuries	75
Anna KUPISZEWSKA From Arabia Felix to the Lands Trampled by Tyranny; or, the Picture of the Arab World in the Literature of Polish Enlightenment	93
Urszula LEWICKA-RAJEWSKA Al-Mas°ūdī on the Slavs in Khazaria – a (not Quite) Forgotten Slavic Funerary Custom Through the Eyes of a Muslim Historian	107
František ONDRÁŠ Druzes and Slavs between History and Fiction: the (Hi)Story of Ḥannā Ya'qūb in the Novel <i>The Druze of Belgrade</i> by Rabī' Ğābir	117
Barbara OSTAFIN Yāqūt's Sources on the Slavs Included in His <i>Mu^cğam al-Buldān</i>	131
Monika SAGAŁO The Image of Suleiman the Magnificent in 16th Century Croatian and Slovak Literature	145

4 Contents

Yousef SH'HADEH	
The Koran in the Poetry of Alexander Pushkin and Ivan Bunin: Inspiration, Citation	
and Intertextuality	157
Magdalena ZAWROTNA	
Tahoo-based Intensifiers in Arabic and Polish	1 2 1