

## ENGLISH SUMMARIES

- Maria Marcinkowska-Rosół: *Parmenides' Fragment B 3* ..... p. 285  
 The article discusses possible meanings of Parmenides' fr.B 3 Diels-Kranz (τὸ γὰρ αὐτὸ νοεῖν ἐστίν τε καὶ εἶναι) and its grammatical structure. Special attention is given to the question of continuity between that fragment and fr. B 2, 7–8.
- Marek Winiarczyk: *Theopompus' Meropis: History of Research and an Attempt at Interpretation* ..... p. 300  
 The article contains a new Polish translation of the fragment of Theopompus' *Meropis* preserved by Aelian. The translation is accompanied by notes pointing out similar ideas in other ancient writers. After discussing various earlier proposals of interpretation, the author concludes that Theopompus' myth should be considered from three perspectives: as an interesting story meant to fascinate the reader; as a polemic against Plato, parodying motifs found in his dialogues; and as an allegory presenting human fate in the spirit of archaic pessimism.
- Giovanni Boccaccio: *On Famous Women* ..... p. 315  
 Two chapters of Boccaccio's Latin work *On Famous Women*: chapter 2, devoted to Semiramis; and chapter 7, devoted to Venus, are printed here in Włodzimierz Olszaniec's translation.
- Jan Innocenty Petrycy: *Esteem Shown to Writers and Their Works* ..... p. 319  
 The chapter *Wealth of the Wise* out of Jan Innocenty Petrycy's *Assembly of the Wise* (Cracow 1628) is printed here in Jerzy Starnawski's edition. The text is followed by Elżbieta Sroczyńska's Polish translation.
- Alfred E. Housman: *The Application of Thought to Textual Criticism* ..... p. 325  
 Konrad Kokoszkiewicz's Polish translation of A. E. Housman's famous lecture in which the scholar shows that textual criticism should be based on reasoning applied to individual cases, rather than on rigid principles.
- Adam Łukaszewicz: *Greeks under the Pyramids, or a Princess in a Brothel* ..... p. 338  
 The article is devoted to facts and myths about the pyramids, their origin and the way in which they were built, as related by Herodotus, Strabo, Diodorus and Pliny the Elder.
- Joachim Śliwa: *The Oldest Pyramid in Poland. An Arian Tomb in Krynica in the Krasnystaw District* ..... p. 350  
 The article is devoted to a pyramidal tomb in eastern Poland, probably the resting place of Paweł Orzechowski (about 1550–1612), an important personage among the Polish Brethren.

- Adam Tyszkiewicz: *The Obelisk as Motif: An Element of European Sepulchral Art in the Funeral Monuments of Warsaw* ..... p. 356  
 In modern times the obelisk has been used in the decoration of tombs since the early 16th century. The first example of its use can be found in the Roman church Santa Maria del Popolo, in the Chigi Chapel, designed by Raphael. Not much later, this motif spread to Poland, where the oldest sepulchral monuments of this kind appear in Cracow, Płock and Gdańsk. Obelisks remain popular in this function until today, thanks to their symbolic meaning: they are associated with glory, constancy and immortality.
- Julia Janicka-Jarnuszkiewicz: *A Myth That Never Dies: Cleopatra in Twentieth-Century Italian Culture* ..... p. 377  
 The article discusses twentieth-century Italian films and books devoted to the personage of Cleopatra. Fascination with the myth of the Egyptian queen reached its climax during the period of fascism; but also later Cleopatra was the subject of many works, often having little in common with the historical facts.
- Paweł Sawiński: *Cleopatra by Adam Łukaszewicz* ..... p. 386  
 A review of the biography of the famous queen of Egypt, recently published by Adam Łukaszewicz.
- Jan Kwapisz: *Palamedes and Larks* ..... p. 393  
 A notice of two new journals: “Palamedes”, a journal of ancient history, edited by the Institute of History of Warsaw University; and Anna Elissa Radke’s “Alaudae”, a revival of Karl Heinrich Ulrichs’s journal of Living Latin.