## **ENGLISH SUMMARIES**

Jan Kwapisz: Mieczysław Grzesiowski (1923–2017)	3
Plutarch: Gryllus, or Beasts Are Rational	9
Two Passages of Virgil's <i>Georgics</i> Virgil's description of the sky ( <i>Georg.</i> I 231–251) and his excursus on the power of love (ibid. II 242–265) are printed here in Aleksandra Arndt's Polish translation.	23
Anna Skolimowska: The Society of Drunkards and Gluttons ( <i>Bibones et Comedones</i> ): Just a Scholarly Myth	25
Joanna Usakiewicz: Descartes's Use of Latin in Polemics, on the Basis of His Letter to Voetius  The article discusses employment of various stylistic techniques, such as irony, in Descartes's polemic against Gisbertus Voetius.	33
Adam Łukaszewicz: Ancient Egypt Seen from the Perspective of 19th-Century Warsaw. Some Notes on the Margin of the New Edition of Bolesław Prus's <i>Pharaoh</i>	67

Barbara Brzuska: "Everything Here Is So Familiar". Henryk Sienkiewicz, a Student of the Academy of Warsaw, in the Ancient World  The words quoted in the title come from a letter written by Sienkiewicz from Athens. The present article tries to show what knowledge of ancient Greece and Rome the future author of <i>Quo Vadis</i> derived from his studies at the Academy of Warsaw (a surrogate of the University of Warsaw, abolished earlier by the Tsar) in the years 1866–1871.	101
Krzysztof Zimny: War Elephants in Hellenistic Armies – Part 2  Use of elephants in battles in the Hellenistic period is discussed on the basis of the testimony of historians.	119
Joachim Śliwa: Mediterranean Archaeology in the Jagiellonian University (1897–1998)  In 1897, a chair of classical archaeology, the first such chair in the Polish territory, was created in the Jagiellonian University. Its first head was Professor Piotr Bieńkowski. His disciples were appointed to the same office in several universities after the rebirth of Poland. After World War II, classical archaeology started to transform itself into Mediterranean archaeology, because its field of interest encompassed Egypt and the Middle East as well. A chair of Mediterranean archaeology, directed by Professor Maria Ludwika Bernhard, was created in the Jagiellonian University in 1954; but in 1998 that entity was divided into the Chair of Egyptian and Middle Eastern Archaeology and the Chair of Classical Archaeology.	143
Elwira Buszewicz: Dante "among the Wise"	165
Jerzy Wojtczak-Szyszkowski: A New Study of Klemens Janicki's Life and Works  A review of Ignacy Lewandowski's book <i>Poeta laureatus</i> , devoted to Klemens Janicki (1516–1543), a Polish humanist renowned for his Latin elegies.	171
Rafał Matuszewski: Attica: Terra Abscondita?	173
Adam Mazurkiewicz: Digital Insight into Greco-Roman Antiquity A review of Konrad Dominas's book Internet jako nowa przestrzeń recepcji literatury antycznej (The Internet as a New Space for The Reception of Ancient Literature).	189

Katarzyna Pietruczuk: <i>Trackers of Oxyrhynchus</i> Again in London A review of Tony Harrison's <i>The Trackers of Oxyrynchus</i> staged by Jimmy Walters in London's Finborough Theatre.	193
Inga Grześczak: Some Unobvious Aspects of "Meander", or How a Septuagenarian Can Amaze You  A collection of peculiar and jocular texts from seventy volumes of our journal, some of which are discussed while others (all of them are poems) are quoted <i>in extenso</i> .	203
Dorota Sutkowska: A Poem for the Seventieth Birthday of "Meander" A list of topics that could have been discussed in our journal, but fortunately they did not strike our authors' fancy and hopefully will never appear on the pages of "Meander".	209