

TABLE OF CONTENTS

CORE CONCEPTS OF HISTORICAL THINKING

Tomasz Wiśniewski <i>Core concepts of historical thinking: Introduction</i>	7
Jakub Muchowski <i>The social role of history: Maria Ines LaGreca, Kalle Pihlainen and Jacques Rancière</i>	25
Anna Brzezińska <i>The concept of the professional historian in academic discourse</i>	41
Dawid Gralik, Adrian Trzoss <i>Historical awareness in social media. A case study of Polish historical policy</i>	63
Marcin Wilkowski <i>The web page as a historical source</i>	83
Karol Kasproicz <i>The space in historical thinking. The portuguese world exhibition of 1940</i>	111
Karina Gaibulina <i>The concept of 'Siberia' in the narratives of 19th-century Polish exiles</i>	135
Maciej Talaga, Jakub Wrzalik, Krzysztof Janus, <i>Archaeology of motion. Experiencing the Past through embodiment</i>	157
Monika Stobiecka <i>Heritagisation: or when everything becomes heritage</i>	183
Alexandra Staniewska <i>Political exhumations. The case of the victims of the Spanish Civil War (1936–1939)</i>	201
Katarzyna Grzybowska <i>Non-sites of memory and body disposal pits in the materials of the 1965 call to action of the Polish Scouting and Guiding Association</i>	223
Paweł Michna <i>The preposterous reading of propaganda images from the Holocaust</i>	241
Artur Kula <i>Treason as a category of historical interpretation</i>	261
Dawid Rogacz <i>The idea of supreme peace (Taiping) in the classical Chinese philosophy of history</i>	277
Ewa Domańska <i>Afterword: What do the key concepts of historical thinking say about the condition of history?</i>	293

CODE OF ETHICS OF POLISH HISTORICAL ASSOCIATION

<i>Code of Ethics</i>	305
Anna Brzezińska, Tomasz Falkowski, Piotr Kowalewski Jahromi, Artur Kula, Aleksandra Kuligowska, Jakub Muchowski, Katarzyna Nowak, Marcin Stasiak, Agata Tatarenko, Tomasz Wiśniewski <i>Besieged fortress – truth – hierarchy. On the Code of Ethics by the Polish Historical Society</i>	314
Marcin Kula <i>The Code that is very important for us, historians</i>	325

QUESTIONS

Łukasz Hajdrych <i>Witchcraft trial in Wąsosze in 1688. Analysis of the trial and problems of interpretation</i>	333
Olena Kovalenko <i>Historical narratives in urban storytelling. The case of tourist guides to Moscow and Kyiv</i>	351
Łukasz Świerżewski <i>The origin of the earliest Robin Hood ballads and the roots of the tradition from the perspective of Eric Hobsbawm's conception of the 'noble robber'</i>	371

PEOPLE, IDEAS, VIEWS

Rafał Stobiecki <i>Jerzy Topolski's history of historiography</i>	395
Marcin Jarząbek <i>Heritage – an outline of the history of the concept and the word. A study in conceptual history</i>	411

HISTORIAN WORKSHOP

Katarzyna Kuras <i>Cultural transfer, histoire croisée, entangled history and cultural mobility in the study of the royal courts of the modern era</i>	433
Ewelina Szpak <i>Not just biopolitics. 'Cancer' historiography in the study of the social history of medicine</i>	453
Elżbieta Wilczyńska <i>New tropes, new heroes, new histories, new conflicts – the old tale or Native American counternarratives and NAISA</i>	481

REVIEWS

Andrzej Dudziński <i>The ancients on the writing of history</i>	503
Maciej Dymkowski <i>The psychological picture of collective memory</i>	509
Łukasz Hajdrych <i>Peasant mobility in the early modern Republic of Poland</i>	513
Miłosz Kurdybowicz <i>Woman and people's Poland</i>	517
Joanna Orzeł <i>Research that never lets itself be forgotten – an introduction to memory studies</i>	529