

## CONTENTS

### THE STUDY OF LITERATURE. FOLKLORE

Michał Kruszelnicki – How to Read and Interpret Dostoevsky Today? Some Methodological and Technical Remarks . . . . .	7
Anna Choma-Suwała – Oleh Olzhych’s Poetry in Józef Czechowicz’s Translations . . . . .	31
Agnieszka Ścibior – Narrative Structure as the key Factor in the Interpretation of the Novel <i>The Stormy Life of Lasik Roitschwantz</i> by Ilya Ehrenburg	47
Małgorzata Ułanek – Familiarizing Berlin: Writing Strategies in Vladimir Nabokov’s Short Story <i>A Guide to Berlin</i> . . . . .	59
Urszula Trojanowska – The “Train Situation” as a Metaphor of Elena Dolgopyat’s Work. Russian Variant of Magical Realism . . . . .	73
Mateusz Mościszko – The Surrealist Image of Hell in Vasyl Stus’s Poetry Based on <i>Merry Cemetery</i> . . . . .	89
Jakub Sadowski – Perestroika: a Sketch for a Portrait of the Era in the Social Memory of Russians . . . . .	101
Iwona Rzepnikowska – Depictions of Death in Fables and Other Prose Works . . . . .	123

### LINGUISTICS. TRANSLATION STUDIES

Michał Fiedosiuk – Na loshadi ili na kone sидит Mednyy vsadnik? (On the Contribution of Grammatical Category of Gender to the Lexical Meanings of Nouns) . . . . .	137
Aleksander Kiklewicz – Coordination and Reference (on the Example of Polish and Russian Language) . . . . .	149
Daniel Dzienisiewicz – On (non-)Adherence to the Tanscription Rules of Russian (on the Example of the Texts of Stanisław Michalkiewicz) . . . . .	167

REVIEWS. REPORTS . . . . .	189
----------------------------	-----

NOTES ON THE AUTHORS . . . . .	215
--------------------------------	-----

PUBLICATIONS RECEIVED . . . . .	219
---------------------------------	-----

BIBLIOGRAPHY . . . . .	221
------------------------	-----